



# ANGENIEUX LENS COVERAGE

As of date of publication, the vast majority of Super 35mm digital motion picture cameras have a sensor which size is within the boundaries of camera aperture on 35mm motion picture film (ISO 29-06-2002). Certain cameras, and/or recording modes require careful consideration for lens choice, as the sensor size is off standard, requiring a larger image circle. Please see below the Angenieux lens coverage table. For any other question please use our information request form.

	RED DRAGON			ARRI		RED DRAGON			ARRI		RED DRAGON		
	5K WS	5K 02:01	5K FF	RAW	5.5K HD	UHD	5.5K WS	5.5K 2:1	5.5K FF	6K HD	6K WS	6K 02:01	6K FF
Active Image Area (mm)	25.6 X10.8	25.6 X12.8	25.6 X13.5	23.76 X17.82	26.4 X14.8	26.4 X14.85	28 X11.8	28 X14	28 X14.8	27.84 X15.66	30.7 X12.96	30.7 X15.4	30.7 X15.8
Image Circle (mm)	27.78	28.62	28.94	29.7	30.27	30.29	30.38	31.3	31.67	31.92	33.34	34.35	34.55
Aspect Ratio	2.37:1	02:01	1.89:1	1.33:1	1.78:1	1.78:1	2.37:1	02:01	1.89:1	1.78:1	2.37:1	02:01	1.94:1
Optimo 15-40mm T2.6	✓	✓	✓	✓	•	•	•	•	•	•	✗	✗	✗
Optimo 28-76mm T2.6	✓	✓	✓	✓	✓	✓	✓	•	•	•	✗	✗	✗
Optimo 45-120mm T2.8	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗
Optimo 19.5-94mm T2.6	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	•	✗	✗
Optimo 24-290mm T2.8	✓	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗
Optimo 28-340mm T3.2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Optimo style 16-40mm T2.8	✓	✓	✓	✓	✓	✓	✓	✓	•	•	•	✗	✗
Optimo style 30-76mm T2.8	✓	✓	✓	✓	✓	✓	✓	✓	•	•	✗	✗	✗
Optimo style 25-250mm T3.5	✓	✓	✓	✓	✓	✓	✓	✓	✓	•	✗	✗	✗

• : Coverage to be evaluated according to shooting conditions



